

OUTLOOK

February 6, 1989

UMCP—A Chance to be
Among the Best...see page 7

KIRWAN NAMED PRESIDENT OF UMCP

I want to express my profound gratitude to the members of the Board of Regents for the confidence they have expressed in me by asking me to serve as President of the University of Maryland at College Park. Without a doubt, this is the greatest honor I have received in my professional career. I also want to thank Chancellor Toll for his support of my appointment.

The opportunity to serve as President of the institution at this time has particular significance and carries a special obligation. Over the past decade, the university has made substantial progress toward its goal for excellence. It has become one of the nation's fine universities. But at this moment in our history, we have a chance to enter the ranks of the very best. Our steadily expanding base of excellence, our increasing ability to draw upon the unmatched

intellectual and cultural resources of this region, and our recent mandate from the governor, the General Assembly and our Board of Regents have coalesced at this moment and created the opportunity for us to become one of the nation's preeminent public universities.

This is a dream that I have held for College Park ever since I first arrived on the campus 25 years ago. It is a dream shared by my colleagues throughout the campus. I pledge to do everything I can to help the university take the final steps toward the full realization of our long held aspiration.

Finally, I want to express my heartfelt appreciation to the members of the university community and all others who have encouraged my consideration for the presidency. Their expression of support is something that I will treasure always and that, with all my energy and ability, I will



William E. Kirwan

endeavor to justify. I also want to express my appreciation to my wife Patty, my two children, Bill and Ann Elizabeth, and my mother. Their life-

long, unwavering support means more to me than they can ever know. Statement by William E. Kirwan Feb. 1, 1989

With these remarks, Acting President William E. Kirwan accepted the position of President of the University of Maryland at College Park.

His selection was announced at a press conference held February 1 at 10:30 a.m. during a regular UM Board of Regents meeting on the UMBC campus. At that time, board chairman Peter O'Malley announced that the Board of Regents had just approved Chancellor John Toll's recommendation of Kirwan to fill the position of president of the College Park campus, effective immediately.

In announcing Kirwan's selection, O'Malley said: "Just as the time of momentous change has come for the University of Maryland College Park, so has the time come for Brit Kirwan. In part, it is the sequence of events in College Park's history that has provided this opportunity for Brit to lead it. In great part, it is Brit's ability to envision greatness for the campus, his commitment, and his support throughout the campus community that have led us to appoint him."

Chancellor Toll said: "Dr. Kirwan's task is to lead the University of Maryland College Park, already the flagship campus of the state of Maryland and the major campus of the national capital region, so that it will become one of the best two or three public universities in the nation by the end of this century. I mean the best in terms of the quality of its teaching for undergraduate and graduate students, in the research discoveries of its scholars, in its enrichment of the culture, and in its expert service to the state, the nation, and the world. We have the best possible location in the nation for development of a great university. We have strong Maryland momentum, and we have strong indications that

necessary support will be coming from the governor and General Assembly. Now we have the campus leader required to achieve our goals."

Kirwan was among the three finalists recommended after a search committee headed by R. Lee Hornbake completed a national search in late December.

A respected academic leader with 25 years of experience as a faculty member and administrator at UMCP, Kirwan, 50, has served as acting president since August 1, 1988 when former Chancellor John B. Slaughter left to become President of Occidental College. Kirwan had headed the campus in an acting capacity once before, from August to November 1982, when Toll selected him to head the campus in the interim between the resignation of Chancellor Robert Gluckstern and the arrival of the new Chancellor, John Slaughter.

Kirwan was Vice Chancellor for Academic Affairs from 1981-1986 and served as Vice Chancellor for Academic Affairs and Provost since 1986. Before that, he chaired UMCP's highly regarded Department of Mathematics, ranked among the ten top mathematics departments of public universities nationwide in the latest survey of the National Academy of Sciences.

Kirwan joined the College Park Department of Mathematics in 1964 as an assistant professor. He rose steadily through the faculty ranks, with appointments as an associate professor in 1968, professor in 1972, and chair of the department in 1977. In 1981, he was appointed Vice Chancellor for Academic Affairs. He holds an M.S. degree (1962) and a Ph.D. degree (1964) from Rutgers University and received his A.B. degree from the University of Kentucky in 1960.

With his appointment as president,

he follows in the footsteps of Charles Bishop, who headed the campus from 1970 to 1974; Robert Gluckstern, who was chancellor from 1975 until 1982 and who remains on the campus as a physics professor; and Slaughter, who served from 1982 to 1988. The title of chief executive officer of the UM campuses changed from chancellor to president on July 1, 1988 with the reorganization of the UM system.

Over the 25-year period that he has been a member of the campus community, Kirwan has played a major role in helping to shape the future direction of the College Park campus, and he has seen it make enormous progress.

When he arrived in fall 1964, total student enrollment was 22,996. By fall 1988, that number had climbed to 36,681. In 1964 there were 2,492 bachelor's, 597 master's and 177 Ph.D. degrees awarded, and by 1987-88, those numbers had escalated to 5,635 bachelor's, 1,143 master's and 364 Ph.D's. Library holdings are another indication of the extent to which the institution has improved. Where the total number was 452,533 in 1964, by 1988 library holdings amounted to 1.9 million. Federal contracts and grants have also increased. In the past dozen years, the amount has grown from \$18 million in 1975 to \$81 million last year.

Kirwan's quiet but effective consensus-seeking approach to academic management has been a catalyst in achieving these successes. In particular, people point to the successful reorganization of the academic structure of the campus from five divisions to a more traditional system of 14 colleges and schools as a prime example of what he has accomplished as chief academic officer. Adoption of the Pease Report to improve the undergraduate education experience

for students is another. Introducing programs to raise admission standards while reducing the size of the undergraduate enrollment and raising the quality and productivity of faculty through successful recruitment and retention programs are other marks of progress made during the Kirwan years.

Noted for his prodigious energy and long work days, Kirwan is popularly called "Brit" from his middle name of English, which was translated to "Brit" for British when he was a small child. He also is known as a man of unfailing good humor, admired for his willingness to listen to many viewpoints before making a decision and his sensitivity for the feelings of others.

In non-office hours, when he isn't holding a piece of chalk while he conducts his Math 140 class at 8 a.m. three days each week in the fall, he tries to find time to escape to a convenient tennis court—he's known as an avid and excellent tennis player.

His family, however, retains his highest priority, and Kirwan and his wife Patty can claim two children with College Park connections. Son William E. Kirwan III, 25, received an undergraduate and then a master of architecture degree in 1987, and daughter Ann Elizabeth, 20, is currently a junior.

Kirwan himself has spent a lifetime in an academic milieu. He grew up on the campus of the University of Kentucky, where his father was dean of students, graduate dean and president of the university, and Kirwan was captain of the football team.

With this life-long immersion in and love of academia, clearly Kirwan is prepared for the challenge of leading the University of Maryland at College Park in the years ahead. ■

—Roz Hiebert

Area Alumni Clubs to Meet This Spring

The UMCP Office of Alumni Programs will hold two in-state alumni functions in the early part of 1989. The Howard County Alumni Club will meet on February 24 at The Columbia Inn on Wincopin Circle in Columbia. The Prince George's Alumni Club will hold an event on March 28 with the time and place to be announced later. The focus of these alumni receptions will be on College Park, and Acting President William Kirwan is expected to attend both functions. For more information, call Alumni Programs at x2938.

RESEARCH HIGHLIGHTS

Researchers Look at Ways of Moving the Lunar Landscape

Moon Base Alpha's first residents are just back from a tough day producing ultrapure pharmaceuticals in the natural vacuum out back when they discover that something is missing from their living quarters: the air.

They scramble back into their pressure suits and race out to inspect the machine they've brought along to refine oxygen from the oxygen-rich lunar soil. The machine is fine, they discover. The problem is, the soil is so fine and the lunar gravity so meager that the soil won't slide down a chute designed to feed it into the refinery. In other words, it's clogged.

Who'd have thought such a thing could happen? A research team from UMCP, for one.

Though a permanent moon base may be decades away, two members of the university's civil engineering faculty and three of their students have begun studying how to excavate moon dirt. Their findings may prove critical in getting designs of moon bases off the drawing boards and on to the lunar surface.

"We realized right away that nothing much is known. Nobody has looked at (the lunar soil) from the construction point of view," says Leonhard Bernold, assistant professor of construction engineering and management. "They have lots of these beautiful renderings (artists' conceptions of moon bases), but they haven't thought anything about the excavation."

Bernold, who has been watching approaches to space construction evolve for three years, discusses alternative building strategies in a recent issue of the *Journal of Aerospace Engineering*. He even provides a schematic diagram for a lunar excavator, complete with an automated

cable-and-pulley system that drags a bucket along the ground. The system is being used as a "testbed" for further studies, he says.

Excavation wouldn't seem all that critical to building on the moon. The absence of an atmosphere rules out any threat from wind or rain, and the low gravity — one sixth of Earth's — reduces load-bearing demands on materials. But Bernold says moon buildings would still have to stand up to extreme temperatures (250-degree daytime highs) and intense ultraviolet

moon materials behave under the conditions found on the moon.

Deborah J. Goodings, associate professor of civil engineering at UMCP, is working with Bernold under a \$30,000 grant from the engineering college's Minta Martin Research Fund. She specializes in geotechnical engineering, the manipulation of soil and rocks in bridges and highway construction. Now, she's trying to "characterize" or chart the properties of lunar soil, known among scientists as "regolith."

they have to scale down their experiments and extrapolate the results.

Because perfect vacuum conditions don't exist on Earth, they have to approximate the effect in vacuum chambers. Generally, the only chambers available to university researchers are small and difficult to maneuver equipment in. Bernold visited the Los Alamos National Laboratory in New Mexico this fall and tested his imitation regolith in a chamber the size of a large wastebasket.

Among other tests, Bernold watched how fast the soil substitute fell through a funnel-like chute. He conducted anchor tests, which measure how much force it takes to pull a disc up from the bottom of a jar filled with soil. The tests sound simple, but without them, he says, people might find themselves a long way from home with the wrong equipment.

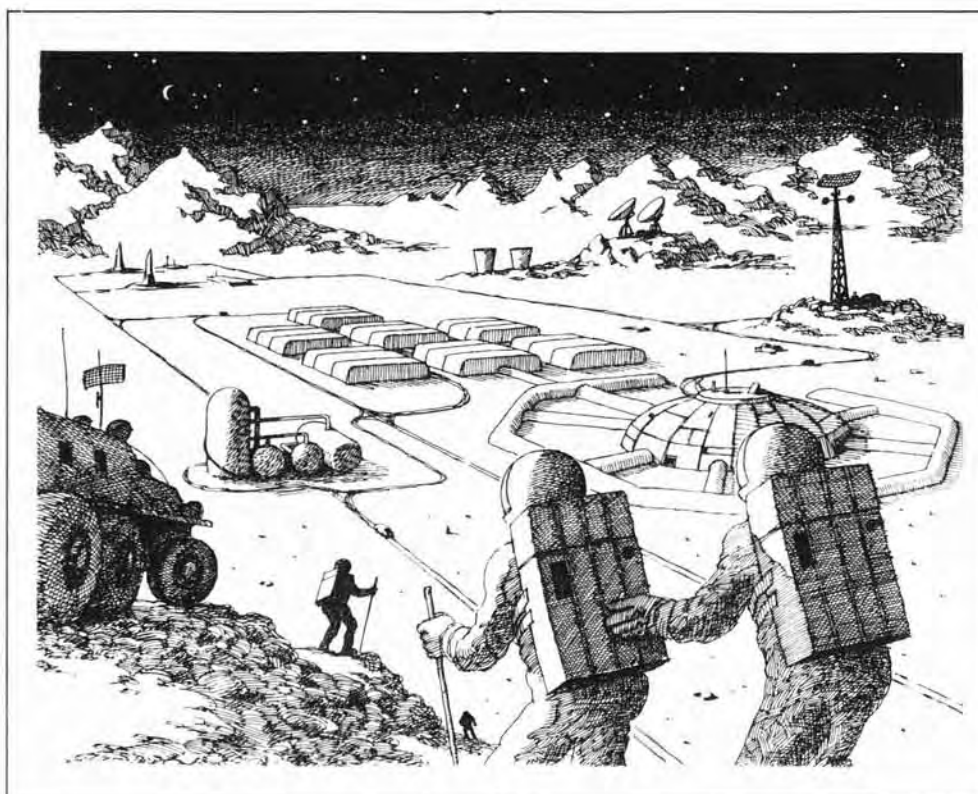
Whatever the design, the lunar excavator will have to be lightweight, compact and reliable, Bernold says. Replacement parts, and the technicians to handle them, would be too expensive to launch out on a house call.

The excavator Bernold envisions would scoop soil up and into a central hopper. The hopper would empty into truck-like vehicles, which could then haul it away from the dig site.

Researchers know from the Apollo flights that the lunar soil is fairly uniform and that the light, powdery layer kicked up by the astronauts reaches downward less than a foot. Below that, it is densely compacted, almost rocklike, Bernold says. Deeper excavations, he theorizes, might require explosives to loosen the subsoil before it could be scooped or pushed out.

"How you dig, how much force you need to get the shovel in and pulled up are crucial," Bernold says, angling his hands like shovels into imaginary lunar soil. "It all comes down to understanding the soil properties under a vacuum and with one-sixth gravity." ■

—Ed Cohen



radiation. The most efficient way to shelter them would be to bury them.

The goal of the College Park team is to find out how lunar soil behaves. Scientists have had nearly 20 years to study soil and rock brought back on the Apollo missions; they know what's in it. But hardly any experiments have focused on how

Complications abound.

The government loans out so little regolith for any one project that Goodings and Bernold have had to use a substitute, finely crushed volcanic rock developed by the University of Minnesota and the U.S. Bureau of Mines. Earth's gravity is six times stronger than the moon's, so

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least three weeks before the Monday of publication. Send it to Roz Hiebert, Editor Outlook, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 454-5335.



Creative and Performing Arts Research Awards Announced

Seven faculty members in the College of Arts and Humanities will pursue creative projects in 1989 with support from the Graduate School.

Stephanie Pogue, associate professor of art; Joan Frosch-Schroder, assistant professor of dance; Meriam Rosen, professor of dance; Richard Cross, professor of English; Thomas DeLio, associate professor of music; James McDonald, professor of music; and Lawrence Moss, professor of music, have been awarded Creative and Performing Arts Board Awards for 1989.

The awards provide faculty members with a summer stipend to

work on performance-related or artistic projects. Similar to General Research Board Awards, Creative and Performing Arts funding goes to projects that do not fit traditional research categories.

Projects planned by the award winners include:

- Pogue is working on aluminum, brass and copper sculpture related to the subject of masks.
- Frosch-Schroder is developing a dance piece entitled "My Life in the Bush of Ghosts," which is "one mortal's journey through the uncharted territory of a mythological West

African forest inhabited by ghosts."

- Rosen is working on an as yet untitled dance piece.
- Cross is writing a series of original short stories.
- DeLio is composing computer music.
- McDonald is exploring the interrelationship of words and music in the works of composer Benjamin Britten.
- Moss, a composer, is developing a multi-media event that uses tape, dancers and musicians. ■

Kirwan and O'Malley to Speak at Feb. 13 Senate Meeting

President William E. Kirwan and Board of Regents Chair Peter O'Malley will both address the Feb. 13 meeting of the Campus Senate, which begins at 3:30 p.m. in 0126 Reckord. Also on the agenda are: a report on the transfer of the Master Community Planning Program from UMBC, a report on the newly Revised Code of Academic Integrity, a review of the two systems policy on tuition remission, and resolutions about minority enhancement and the development of a faculty caucus. Call 454-4549 for info.

A Search for Those Who Help Commuter Students

The Office of Commuter Affairs has announced that it will present its 1989 Award for Outstanding Service to Commuter Students. The purpose of the award is to recognize a student for outstanding work for, with, or on behalf of commuter students. Nominations and applications are currently being accepted at the Office of Commuter Affairs, 1195 Stamp Student Union. Contact Anita Ahalt at 451-5274 if you have questions. The deadline for receipt of completed applications is Wednesday, March 1, 1989.

Visual Press Enters World of Science Through Climate Project

The UMCP Visual Press will branch out into the sciences through a new video project dealing with effects of climate on society.

London Weekend Television, an English production company, has provided 450,000 English pounds (about \$900,000) for a Visual Press-coordinated production on the relationship between climatic change and social history. Documentary producer Jerome Kuehl, whose credits include the "World at War" series, is director of the project, scheduled for completion in September 1989.

The video, to be taped in three one-hour segments, will focus on such contemporary problems as depletion of the ozone layer and acid rain and explore the implications of

such phenomena to society. Using materials provided by such agencies as NASA, the production will provide visual descriptions of the concepts involved.

Top experts in climatology, including Eugene Rasmusson (meteorology), Alan Robock (meteorology) and Stephen Leatherman (geography) from UMCP, will offer their opinions and insights for the video.

The film is the second Visual Press production and its first non-literary project. Visual Press founders Mitchell Lifton and John Fuegi, both professors of comparative literature at UMCP, previously organized a production of "Beckett Directs Beckett," television versions of the work of Nobel Prize

playwright Samuel Beckett as directed by the writer himself. Currently in development is "Nothing Immoral," a biographical series on the life of playwright Bertolt Brecht.

"The climate project is of tremendous importance in showing the sincerity of our commitment to work with all fields. This indicates that anyone with any project idea will get a fair hearing," says Fuegi, academic director of the press.

"Some university presses specialize in particular areas. Because we're unique our view is that we have to be open to all fields of study."

The Visual Press is the first film production company established by and for scholars. Fuegi and Lifton argue that scholars must use film and

video to project intellectual ideas because visual media have become such an important part of modern society. The academic integrity of Visual Press projects is a primary component of their efforts, they say.

The climate production will be first shown on television in Great Britain. Then it will be broadcast throughout Europe, in the United States, the Soviet Union and Japan.

The Visual Press has received more than \$2.5 million in public and private funding for its projects. At UMCP, the program is a unit of the Graduate School. ■

New Name, New Emphasis for Office of Sponsored Programs



Victor Medina heads the new office of Research Administration and Advancement (ORAA), formerly the office of Sponsored Programs, which last year administered \$82 million in research funds for the College Park campus.

The Office of Sponsored Programs has a brand new name, one that is more descriptive of the newly expanded functions of that office: Office of Research Administration and Advancement (ORAA). In addition to its regular research grant administration duties, ORAA now also has an emphasis on providing "grant getting" information to the campus community.

In order to implement this new initiative, a research grants information unit within ORAA will soon be fully functioning. Headed by Anne Slater, the unit will publish descriptions of new research programs and upcoming application deadlines, using electronic mail and individual mailings.

In addition, a faculty research interest database with a keyword search capability is being developed from a one-time survey that will be followed by periodic updates.

The office's existing library of reference materials is also being updated. The collection of "how-to" books, program guidelines and grant-giving histories and interests of federal agencies, foundations and industrial sponsors is open to faculty and administrators.

ORAA will also continue to participate in the Sponsored Program Information Network (SPIN), which allows individual computer searches for potential sponsors of research. Subscribing to other search systems is also under consideration.

Plans for the future include arranging visits to departments and colleges by industry, foundation and government program funding officials.

Questions, comments and ideas are welcome. Call ORAA office director Victor Medina at 454-3117 or Anne Slater at 454-3987. ■

Harwood Appointed Second Baltimore Sun Lecturer

Washington Post Ombudsman Richard Harwood has been named the second Baltimore *Sun* Distinguished Lecturer in the College of Journalism. He is teaching "The Practice of Journalism" this semester.

The *Sun* lectureship was established in 1987, endowed by a \$50,000 grant from the A.S. Abell Foundation of Baltimore. The first appointment during spring of 1988 was held by John Herbers, former *New York Times* national correspondent.

Harwood, who joined *The Post* in 1966 as a national correspondent, has held a number of newsroom positions there: national editor, the paper's first media critic and ombudsman (1970), assistant managing editor for national affairs, and deputy managing editor. When *The Post* purchased the Trenton (N.J.) *Times* in 1974, Harwood was appointed its editor. He returned to *The Post* two years later as deputy managing editor, continuing to write

and undertake foreign assignments in Africa, Asia, Central America, the Middle East and the Soviet Union.

Harwood retired from *The Post* earlier this year and was immediately appointed to a second term as the newspaper's ombudsman.

Prior to his association with *The Post*, Harwood was a reporter for the Nashville *Tennessean* and a Washington correspondent for the Louisville *Courier-Journal* and *Times*. He was a Nieman Fellow at Harvard University in 1955-56 and was the first Carnegie Fellow in Journalism at Columbia University in 1965-66. He is a graduate of Vanderbilt University and served with the U.S. Marine Corps in World War II.

Harwood has written for several national magazines and has co-authored and contributed to several books. He and his wife live in Bethesda and have four children. ■

UMCP Equity Council Hosts Conference

Friday, February 10 is the day for the Equity Conference I at the Stamp Student Union. The first of a series of UMCP Equity Council conferences planned by the UMCP's Equity Council to provide administrators, faculty and staff with a better understanding of equity issues confronting college campuses, Equity Conference I will feature presentations by Edwin Nichols of the National Institute for Mental Health and Reggie Wilson of the American Council of Education.

Sexual harassment, fair employment practices, recruitment and retention of minority and women faculty and graduate students, "chilly climate"/curriculum transformation, and affirmative action issues affecting promo-

tion and tenure decisions are some of the issues that will be explored.

The conference runs from 8:30 a.m. to 5 p.m. The opening session will be at 9 a.m. in the Prince George's Room of the student union. For further information or to RSVP for the conference luncheon, please see your departmental equity administrator: Amel Anderson, Eugene Britt, Gladys Brown, William Cunningham, Maitland Dade, Marie Davidson, Richard Ellis, Colleen Farmer, Sharon Fries, Ray Gillian, Effie Hacklander, Judy Hallett, Diana Jackson, Jeanette Kreiser, James Newton, William Powers, Stephen Sachs, Greig Stewart, Sylvia Stewart, and Pat Stocker. ■

Calendar

February 6—February 15

Business Group to Focus on Women as Corporate Leaders

Women who have risen to the executive level will examine the highs and lows encountered by women who are corporate managers in a series of three panel discussions to be conducted by the College of Business and Management during February. The first session on juggling corporate and person life is on Feb. 7; the second on moving up the corporate ladder is on Feb. 14; the third on women role models will be on Feb. 28. All three free meetings will be in Rm. 0220 Jimenez from 5:30 to 7 p.m., followed by a reception. The discussions are sponsored by the Women's Forum Committee, composed of MBA students in the College of Business and Management. Call x6553 for info.

6 MON

Water Aerobics, Aerobics and Fitness Walking Begins, call Campus Recreation Services, x3124 for more information.

Linguistics Lecture: "Focusing on Phonological Phrases in Chichewa," Jonni Kanerva, Stanford U., noon, Seminar Room, Mill Bldg. Call x7002 for info.

International Development Colloquium: "Ensuring Opportunities for Third World Women," Paul Carlson, Agency for International Development, noon, 0115 Symons Hall. Call x4933 for info.

Nuclear Experimental Seminar: "Recent Results in Quasifree Pion-Nucleus Reactions," Gary Kyle, New Mexico State U., 3 p.m., 1304 Physics Bldg. Call x3501 for info.

Entomology Colloquium: "Contemporary and Integrated Methods for Mosquito Control," Cy Lesser, Maryland Department of Agriculture, 4 p.m., 0200 Symons Hall. Call x7133 for info.

Space Science Seminar: "Interactions Between Microspheric and Macrospheric Processes in Ionosphere-Magnetosphere Coupling," Peter Palmadesso, Naval Research Laboratory, 4:30 p.m., 1113 Computer & Space Sciences Bldg. Call x3136 for info.

7 TUE

Black History Month Conference: "Mainstreaming Multiculture Education," featuring speakers, panels, artists and films, 8:30 a.m.-3:30 p.m., Prince George's Community College. Call x5668 for info.



Black History Month Film: "I Have A Dream," followed by a discussion, 7 p.m., Bel Air B Lounge. Call x4276 for info.



Black History Month Lecture/Discussion: "Educational Linkages for Cultural Diversity in Science," Bobby Phillips, Southern U. at Baton Rouge and Richard Sullivan, Jackson State U., 9-11:30 a.m., 1216 H. J. Patterson Hall; a reception will follow, 3:30-5 p.m., Prince George's Room, Stamp Union. Call x4276 for info.

Black History Month Film: "Cry the Beloved Country," today and tomorrow, 4 p.m., Hoff Theater. Call x4987 for info.

Physics and Astronomy Colloquium: "Is There a Fifth Force?" Eric Adelberger, U. of Washington, 4 p.m., 1410-1412 Physics Bldg. Call x3512 for info.

College of Education Reception, for minority graduate students, 4:30-7:30 p.m., Faculty Lounge, Benjamin Bldg. Call x1524 for info.

Women's Business and Management Panel Discussion: "Women Executives and How They Successfully Juggle Their Corporate Lives with Their Personal Lives," 5:30-7 p.m., 0220 Jimenez Hall. Call x6553 for info.

Black History Month Film: "A Class Divided," followed by a discussion, 7 p.m., Annapolis Hall. Call x4276 for info.

Black History Month Film: "A World Apart," today and tomorrow, 7 & 9:30 p.m., Hoff Theater. Call x4987 for info.

8 WED

Employee Development Seminar: "Performance Appraisal," a one-day session designed for all staff members who must evaluate employees. Call x4803 for info.

Counseling Lecture: "Influence of Elaborated Feedback on Strategy Maintenance, Strategy Generaliza-

tion, Memory Process, and Meta-Memory Awareness of Black Children," Jennifer Jackson, noon, 0106 Shoemaker. Call x2932 for info.

General Relativity Seminar: Title TBA, Mark Matlin, 3 p.m., 1304 Physics Bldg. Call x3501 for info.

Literary Theory Lecture: "Purple Prose: Sentimental Relations in Nietzsche and Wilde," Eve Sedgwick, Duke U., 3:30 p.m., 1400 Marie Mount Hall. Call x2511 for info.

High Energy Seminar: "Heavy Quark Lifetimes and Their Implications," Geoffrey Ford, S.U.N.Y. at Stony Brook, 4 p.m., 4220 Physics Bldg. Call x3501 for info.

Black History Month Performance: "Proud to be Black Night," featuring musical selections by the Shades of Harlem, LaFrieda Little and Crystal Shepard, 7 p.m., Colony Ballroom, Stamp Student Union. Call x4952 for info.

9 THU

CHPS Lecture: "The Young Maxwell," Peter Harman, Harvard U., 3:30 p.m., 1117 F. S. Key Hall. Call x2850 for info.

Meteorology Seminar: "Gravity Wave Breaking in a Two-Dimensional Model," Julio Bacmeister, NASA, 3:30 p.m., 2114 Computer & Space Sciences. Call x2708 for info.

University Theatre: "Purlie" by Gary Geld, Peter Udell, Ossie Davis and Philip Rose, Feb. 9-11 and 16-18 at 8 p.m., Feb. 12 at 2 p.m., Tawes Theatre, \$8.50 and \$7. Call x2201 for info.

Engineering Reliability Lecture: "Failure Mechanisms in Microelectronic Devices," Neil Goldsman, 5:15-6:15 p.m., 2115 Chemical/Nuclear Engineering Bldg. Call x1951 for info.

10 FRI

Geology Seminar: "Kinetics of Crustal Contamination," Charles Leshner, Columbia U., 11 a.m., 0103 Hornbake Library. Call x3548 for info.

Linguistics Lecture: "Phonetic and Phonological Aspects of Underspecification," Abigail Cohn, UCLA, noon, Seminar Room, Mill Bldg. Call x7002 for info.

Lunch 'N Learn Conference: "The University Response to Learning-Disabled Students," William Cruikshank, National Institute on Dyslexia, 1 p.m., 3100E Health Center. Call x4925 for info.

Squeezed State Seminar: "Canonical Transformations in Quantum Phase Space," Y. S. Kim, 3 p.m., 1219 Physics Bldg. Call x3501 for info.

PERH Social: "A Celebration of Cultural Diversity and Ethnicity with the PERH College Community," 4 p.m., 3302 PERH Bldg. Call x5616 for info.

12 SUN

Wanderlust Film: "Down Upon the Suwanee," 3 p.m. today, 7:30 p.m. tomorrow, Hoff Theater. Call x4987 for info.

13 MON

Entomology Colloquium: "Legal and Policy Issues of Agricultural Biotechnology," Margaret Mellon, National Wildlife Federation, 4 p.m., 0200 Symons Hall. Call x7133 for info.

Space Science Seminar: "Dayside High-Latitude Ground Observations of Solar Wind-Magnetosphere-Ionosphere Interactions," Robert Clauer, Stanford U., 4:30 p.m., 1113 Computer & Space Sciences Bldg. Call x3136 for info.

Black History Month Film: "A Class Divided," followed by a discussion, 7 p.m., LaPlata Study Lounge. Call x4276 for info.



Guameri String Quartet Open Rehearsal: Program TBA, 7 p.m. Tawes Recital Hall. Call x6669 for info.

14 TUE

Benefits Orientation for New Faculty and Staff, 10 a.m., 2202 Hornbake Library. Call x6312 for info.

Black History Month Film: "Last of the Blue Devils," 4 p.m., Hoff Theater. Call x4987 for info.

Physics and Astronomy Colloquium: "Test of the Linear-Zero Threshold Theory of Carcinogenesis," Bernard Cohen, U. of Pittsburgh, 4p.m., 1410-1412 Physics Bldg. Call x3512 for info.

Women's Business and Management Panel Discussion: "What Every Woman Needs to Know In Order to Move Up the Corporate Ladder," 5:30-7 p.m., Maryland Room, Marie Mount Hall. Call x6553 for info.

Black History Month Film: "Bird," 6 & 9 p.m., matinees Feb 16 & 18, 3 p.m., Hoff Theater. Call x4987 for info.

15 WED

Minority Student Job Fair, 9 a.m.-3 p.m., Stamp Union Grand Ballroom. Call x4901 or x2813 for info.

Black Drama Workshop Production: "Makin It," noon, Tawes Theatre. Call x6797 for info.

Counseling Lecture: "Maintaining a Service Mentality for the State of Maryland as We Reduce Opportunities for Admission to UMCP," Linda Clement, noon-1 p.m., 0106 Shoemaker Bldg. Call x2932 for info.

Black History Month Film: "Rue Cases-negres," in French with English subtitles, followed by a discussion, 3 p.m., 3118 Jimenez Hall. Call x4304 for info.

Housing and Design Lecture: Title TBA, Robert Graff, Virginia Polytechnic Institute, 4 p.m., Maryland Room, Marie Mount Hall. Call x1543 for info.

Black History Month Film: "Mississippi Blues," 4 p.m., Hoff Theater. Call x4987 for info.

Early American History Seminar: "Settlement and Society in 18th-Century Virginia: The Evolution of Town and Country Relations in Frederick County, 1730-1800," Robert Mitchell and Warren Hofstra, Shenandoah College, 8 p.m., 1104 Stamp Union. Call x4205 for info.

* Admission charged for this event. All others are free.

Bushrui to Deliver 1989 Yeats Memorial Lecture

Suheil Bushrui, Distinguished Visiting Fellow, CIDCM, will deliver the 1989 Yeats Memorial Lecture in New Delhi, India, Feb. 28. The occasion commemorates the 50th anniversary of the death of W.B. Yeats. Bushrui, whose address is titled "W.B. Yeats and the Sacred Values: Poetry as Prophecy," is himself a distinguished poet, author and critic. Bushrui, a native of Jordan, was the first non-British graduate to be awarded the Una-Ellis Fermor Prize in English Literature and was recently named Knight of the National Order of the Cedars of Lebanon for distinguished achievements in English and Anglo-Irish Literature.

ARTS AT MARYLAND

Visual Press Production Will Premiere at Smithsonian Symposium

The UMCP Visual Press productions of "Waiting for Godot" and "Krapp's Last Tape" will premiere March 3 and 4 during a three-day symposium on Nobel Prize-winning playwright Samuel Beckett at the Smithsonian Institution.

The productions, taped last fall in Paris under Beckett's guidance, will serve as the centerpiece for "The World of Samuel Beckett," a symposium that will bring together internationally respected Beckett scholars. John Fuegi and Mitchell Lifton, UMCP professors of comparative literature and co-founders of the Visual Press, along with actor Rick Cluchey, currently working as a guest director for the UMCP Department of Communication Arts and Theatre, will represent UMCP at the event, March 3-5.

Waiting for Godot and *Krapp's Last Tape* were taped as part of the Visual Press' *Beckett Directs Beckett* project. Funded in part by a National Endowment for the Humanities grant, the project is designed to provide a definitive "text" of the works by presenting the plays as envisioned by Beckett himself. In complete form, the tapes include a discussion of each play by leading Beckett scholars.

The tapes were produced for showings on cultural television throughout the world. National Public Television broadcasts of the tapes on WGBH in Boston are tentatively scheduled for the 1989-90 television season.

Screenings of the tapes during the Smithsonian event are: *Krapp's Last Tape* introduced by Lifton at 8 p.m., March 3 with Lifton and Cluchey participating in a panel discussion follow-



Rick Cluchey (left) directs UMCP students in a production of Samuel Beckett's "Endgame." Cluchey acted in the UMCP Visual Press project "Beckett Directs Beckett" that will premiere at the Smithsonian Institution in March.

ing the projection; and *Waiting for Godot* introduced by Fuegi at 2 p.m. March 4 with Lifton participating in a discussion following the projection.

In addition, Fuegi will participate in a panel discussion 11:30 a.m. March 3. Cluchey and actor Alan Mandell will

present informal readings of the Beckett one act plays *Eh Joe!* and *Ohio Impromptu* at 10 a.m. March 5.

For more information on the event call the Smithsonian Institution at 357-3030. ■

Modern Murder Mystery Captures Scholarly Attention of Medieval Expert



After reading Umberto Eco's *The Name of the Rose*, Theresa Coletti found herself absorbed in a venture that might sound at odds with her academic life.

The associate professor of English is a scholar of medieval English literature and her research for many years has focused on obscure texts from the Middle Ages. The best-selling murder mystery and its contemporary Italian author captured Coletti's attention.

The book led her on a treacherous path for a serious medieval scholar. She delved into more and more of Eco's writings and wrote a "small" critical paper on *The Name of the Rose*.

Finishing the first paper, she continued with the subject. And by the time her enthusiasm for *The Name of the Rose* had finally spent itself, she had written a book-length critical study of the novel. Her book, *Naming the Rose: Eco, Medieval Signs and Modern Theory*, was published last summer by the Cornell University Press.

But Coletti sees no need for apology to her colleagues in medieval studies. *The Name of the Rose* is no mere piece of pulp fiction and its writer is hardly a garden variety mystery writer. Eco's book uses a medieval setting and the device of the murder mystery to explore a variety of sophisticated issues, and the writer was a well-regarded intellectual long before penning the world-wide best seller.

In *The Name of the Rose*, Coletti found not only a good read but a book that raised important issues of interest in her own field.

"For me, Eco's book helped illuminate the relationship between modern language theory and the Middle Ages," Coletti says. "It made me

think a great deal about the construction of history. It showed how the materials we study from the past are representations of events, someone's reconstruction...history results from present interaction with the past."

Coletti sees Eco as making such points in a calculated way. A central facet of the mystery itself is an attempt to reconstruct the contents of a lost book. Her reading of other books by Eco, scholarly texts on subjects such as literary theory and semiotics, helped lead Coletti to her conclusions about the author's intentions.

"To argue (*The Name of the Rose*) is not a serious book overlooks how academic it is," she says. "The book is self conscious about linguistics and literary theory. It incorporates references to other texts and his own writing, and it includes debates of interest to the modern world."

It is no coincidence that the novel takes place in a medieval monastery, an ideal setting for its intellectual subject matter.

"In the Middle Ages there was an extraordinary interest in language and language theory," Coletti says.

In her study, Coletti focuses on three central narrative topics in Eco's book: the intellectual and emotional education of the Benedictine novice who functions as the narrator; a fundamental debate on religion and heresy as regards Franciscan belief; and the murder mystery itself and the search for the lost book. She demonstrates how Eco's treatment of this topic mirrors contemporary trends and debates in literary and language theory.

Naming the Rose has drawn wider attention than Coletti's previous work (most of which has appeared in such journals as *Mediaevalia* and *Studies in Iconography*.) The book's first printing has nearly sold out, and it is being translated into Japanese.

Some of the most gratifying attention has come from Eco himself, Coletti says. The author unexpectedly sent a letter remarking that he had read her book and found it the best interpretation he had seen on *The Name of the Rose*. He also recommended more of his scholarly works to her. ■

Dance Faculty Will Join Rosen in Kennedy Center Concert

Several fellow dance faculty members will lend helping hands and feet when dance professor Meriam Rosen presents three works at the Kennedy Center Wednesday, Feb. 8.

Dance instructor Alvin Mayes, dance accompanist Isiah Johnson and dance lighting designer Paul Jackson will perform in the concert at 7:30 p.m. in the Terrace Theater at the Kennedy Center. Mayes and Jackson will dance while Johnson will serve as piano accompanist for the perfor-

mance which is part of the Washington Front and Center series at the Kennedy Center.

Rosen, director of Improvisations Unlimited, a resident dance group at UMCP, will present three original works — *Afterthoughts*, *Impresiones Intimas*, and *Ancestral Memories*. For information call the Kennedy Center Box Office at 857-0900.

In addition, Improvisations Unlimited has announced plans for a

busy spring season.

The group will present concerts at UMCP March 1-4 featuring improvisational material and works by choreographers Beverly Blossom, Linda Caldwell and Wendy Woodson. These concerts begin at 8 p.m. in the EE Studio Theater.

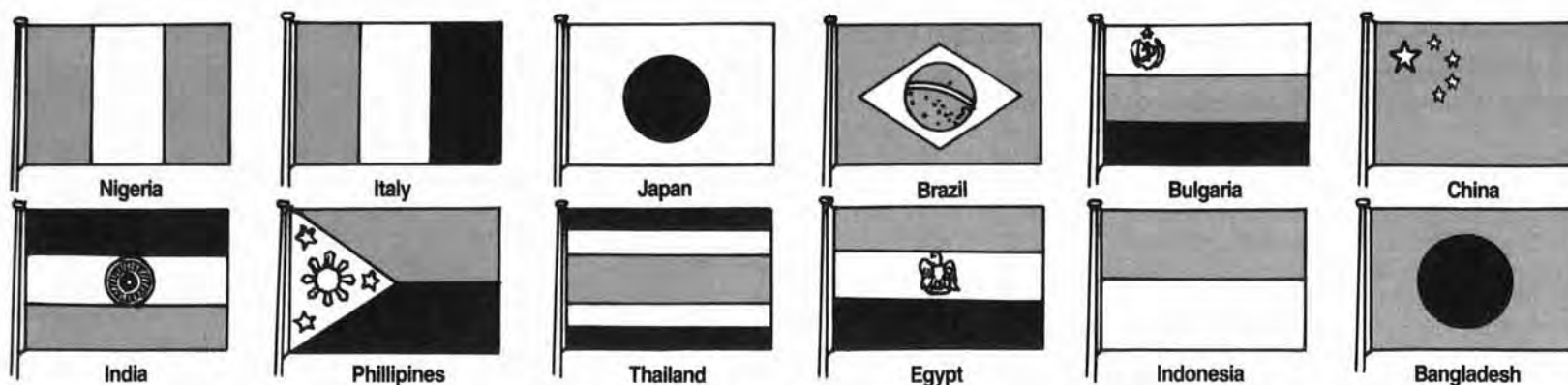
On May 5 and 6, the group will present concerts at Mt. Vernon College as part of the *Spring Moves '89* series there. These performances begin at 8:30 p.m. in the Hollis Hand

Chapel.

The group is scheduled to present one piece in the Maryland Dancers program at the Publick Playhouse June 2.

In addition to public performances, the group will present a series of nine workshops for the Calvert County School System. The workshops will be held March 7, 10 and 15.

For more information on Improvisations Unlimited events, call x4874. ■



CLOSE UP

Program Gives International Visitors a Firsthand View of U.S. Foreign Policy

Not all roads necessarily lead to the University of Maryland College Park campus. But for 16 foreign nationals who will be visiting for the next six months the campus will serve as a direct route to a better understanding of United States foreign policy.

The University of Maryland's Seminar on the Foreign Policy Process, which began last year, is a program underwritten by a three-year \$650,000 grant from the Ford Foundation and administered by the UMCP School of Public Affairs. The program, which runs from January to July, has been launched to help foreign nationals, especially those from developing countries, understand the U.S. policy-making process.

During the past quarter century, says Jane L. Barber Thery, executive director of the Seminar on the Foreign Policy Process, the U.S. foreign policy process has grown more complex, involving an imposing array of actors outside the established foreign policy bureaucracies: agencies responsible for "domestic" economic policy; Congressional committees and subcommittees; the press; private interest groups; research institutes; and the broader public.

The seminar, directed by I.M. Destler, a leading specialist in U.S. foreign policymaking and author of the award-winning book *American Trade Politics*, offers a unique opportunity for mid-career government officials, scholars and journalists from

other nations to have direct contact with U.S. foreign policymaking. The seminar combines academic study with direct exposure to senior officials in government agencies, Congress, lobbies and think tanks located in the Washington, D.C. area.

Each week the program fellows will visit a Washington agency or a private group with influence on government actions, offering them an opportunity to question officials about their roles in the process as well as their policy views.

Last year's program included visits to the Senate Foreign Relations Committee, the National Security Council and the State Department, as well as private lobbies and law firms representing domestic and foreign issues.

This year, says Thery, a visit to Annapolis to witness firsthand the operation of state government will also be included.

"A smashing success" is how Thery describes the first year of the program, adding that the first-year participants asked excellent questions on such visits to the Pentagon and State Department.

At the end of last year's program the fellows were given a 20-page evaluation to get their impressions of the various visits, speakers, staff, organization and travel involved during the seminar.

Most of the comments were very favorable, says Thery, with the exception of housing space on campus and the lack of a Metro stop on campus.



Now Thery is eagerly anticipating the arrival of the second class. She is especially pleased that of the 16 program fellows, seven are women, including an 28-year-old Brazilian journalist and a Bulgarian from the Bulgarian foreign ministry.

"That's very unusual because foreign policy is primarily dominated by men," says Thery.

The program, adds Thery, is beneficial to both the visiting foreign nationals and the university.

"The university has the resources to offer people of other countries an analysis of our foreign policy process," she says. "By being here, they gain a much more realistic idea of how our political system works."

On the other hand, says Thery, the university benefits by its contacts with various foreign nationals who are involved with foreign governments, the United Nations and the World Bank. And the program is also an excellent recruiting tool, adds Thery.

"The people involved in the program can go back and speak very favorably of the university, encouraging more foreign students," she says.

Thery also hopes that the university will call upon the foreign nationals to give guest lectures.

Program Fellows

Bola Akinbolawa Akinterinwa, a researcher at the Nigerian Institute for International Affairs; Marco de Andreis, a research director at the Italian Research Institute for Disarmament, Development and Peace; Araki Ichiro,

an official of the Japanese Ministry of Trade and Industry; Deborah Camara Berlinck, a Brazilian journalist; Irina Georgieva Bokova, a first secretary in the office of the Bulgarian Foreign Minister; Deinbo Allen Briggs, a Nigerian research fellow at the Nigerian Institute for Police and Strategic Studies in Bukuru; Mohammed Abdul Halim, a professor of international relations at the University of Dhaka in Bangladesh; Jin Gan, a lieutenant colonel in the Chinese People's Liberation Army; Liu Pei, an officer of the Chinese Ministry of Defense and a researcher at the Beijing Institute for International Strategic Studies; Rita Manchanda, a correspondent for the *Indian Post*; Natalia Ma. Lourdes M. Morales, a professor of political science at the University of Philippines and a consultant to the Philippine Foreign Ministry; Chantipha Phutrakul, a diplomat with the Foreign Ministry of Thailand; Deepak Ray, a diplomat with the Indian Ministry of External Affairs; Magda Shahin, a diplomat currently serving in the Egyptian mission at the United Nations; Suzie Sri Suparin Sugiantini Sudarman, a professor at the University of Indonesia's Faculty of Social and Political Sciences; and Mario Zucconi, a senior research fellow in American Foreign Policymaking and senior member and director of U.S. and Western Security Studies at the Center for the Study of International Politics in Rome. ■

—Lisa Gregory

Wright Brings Varied Talents to Role as Assistant Dean



Elissa Wright

Elissa Yvette Wright, the new Assistant Dean for Student Affairs in the School of Public Affairs, is a woman with varied talents and abilities.

Although only in her mid-20s, Wright has been with Semmes, Bowen and Semmes as an associate in

the health care practice group in Baltimore, a freelance writer, a job that included a stint as a legal affairs writer for *The Daily Record* in Baltimore and more recently a speech writer for Baltimore mayor Kurt L. Schmoke. And now she's trying her

hand at her new job as assistant dean.

"I remember the days of being on a college campus as the happiest days of my life," says Wright, who is a graduate of Yale University, where she received a B.A. degree in Latin American studies and English, and a graduate of Stanford Law School. "That was one of the reasons that I was so interested in this job."

As part of her job she will be in constant contact with students, says Wright.

"I enjoy that," she says. "I deliberately leave my door open—I feel that it's an important part of my job to encourage students to feel free to talk about concerns."

She's also there to answer questions and offer help for students concerning class schedules, resumes and job hunting.

She finds her position as part of the School of Public Affairs especially interesting.

"I became interested in politics and political campaigning when I was 12 years old. I've always understood the connection between policymaking

and laws," says Wright, who was a Congressional intern during the summer of 1982. "I like the challenge of thinking and questioning policy."

She is also excited by the thought that she is working with students who will some day become the leaders and administrators in her field.

"I am going to be able to have an impact on them early in their careers," she says. "I find that very challenging and exciting."

Looking to her own future and the role that she will play as assistant dean, Wright says that she hopes to help increase enrollment in the program.

"We have a very high-quality program here," she says. "The problem is that it is not as well known as it should be. One of my responsibilities is get the program better known, and the best way I can do that is by helping to increase enrollment. The best recruiting tool is a happy graduate. I want to make sure we have happy graduates." ■

—Lisa Gregory

THE SUN
Maryland

SECTION
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SUNDAY
JANUARY 29, 1989

College Park sees chance to be among nation's best

By Patricia Meisol
Sun Staff Correspondent

COLLEGE PARK — After 20 years in Europe and a stint at a university on the West Coast, H. Robert Cohen accepted a post as chairman of the music department at the University of Maryland's flagship campus here because of its proximity to New York publishing houses and easy plane links to colleagues around the world.

"It's easier to fly to Europe from here than from some place in the Midwest," said Dr. Cohen, who brought with him a center for study in 19th-century music and publishing projects that involve scholars around the world.

For years, College Park has been able to overcome poor state funding and lower salaries by capitalizing on its location, a lure to faculty members whose work takes them to the Library of Congress, Washington's Folger Shakespeare Library, the Bethesda-based National Institutes of Health, or any of the area's federal defense and science laboratories, campus officials say.

But now, as Dr. Cohen has discovered after nearly three years, there are reasons other than location propelling the campus forward: a promise of new money, new leadership, undergraduate reforms and unprecedented public support.

The same creative minds that worked some miracles with meager budgets are now preparing to work

with bigger budgets. College Park, Dr. Cohen says, is like "a sleeping giant."

Last week the 124-year-old campus anxiously watched as a host of factors converged that could put it among the ranks of distinguished public universities.

Among the factors that will make a difference are the impending selection of a new president and how he or she uses the independent management called for in a sweeping education reform law, and whether the campus' official status as the state's premier public university will translate into continued financial and political support.

"The choice of a president is of critical importance," said James Leshner, acting dean of the College of Arts and Humanities. Along with most other people on campus, he believes the acting president, William E. Kirwan, a 24-year campus veteran, is the right person for the job.

The outpouring of support for Dr. Kirwan is but one instance of an unusual consensus in this vast academic community about what needs to be done.

Interviews with deans, students and professors during the last week revealed a guarded optimism about the future, a seriousness about money and scholarship and a consciousness that this is a critical time for College Park.

"This is a very special time, and we'd better not blow it," said Kathryn Mohrman, the new dean of un-

dergraduate studies, as she pointed to a 6-inch-thick book of budget priorities on her desk, "because that's what College Park will look like 20 years from now."

For whoever is selected from a list of three candidates as president — a decision expected Wednesday — the months ahead will bring tests of money and support, as well as rare opportunities.

"In many ways, we have passed the point of no return," said Dr. Kirwan, the acting president. Now, he and others say, moving from excellence in some areas to excellence in all areas is a question of how rapidly the General Assembly wants to see the university progress.

"It's not yet in the bag, but for the first time there is a sense that walls that seemed immovable are moving," said Janet G. Hunt, associate professor of sociology. "We're anxious to get on with it."

A place with 50,000 people, including 29,000 undergraduates and more than 2,500 faculty, is hard to read. And not everyone has paid attention to the changes at hand. But last week, several dozen students and faculty members, including a physicist, an engineer, a sociologist, a philosopher, a musician — some of them deans who have watched the campus for decades, others relative newcomers — set aside books and papers to explain their optimism.

The picture they painted is of a campus whose core faculty, long un-

derrated, now will be extremely vulnerable to raids from other schools because of a coming shortage of doctoral candidates; of a university still straining to accommodate the demand for courses in English and philosophy; but of a faculty so bent on getting to know the students that \$25,000 has been set aside to pay for, among other things, taking students to lunch.

Said Jacob K. Goldharber, dean of graduate studies: "It's the sharpness and the desire of the faculty that moves this campus."

"They could be anywhere, but they happen to be at College Park," said Dr. Leshner, the humanities dean, "and increasingly, they have to put up with considerable stress."

One professor complained in a campus publication about having to carry chalk and a chair to his classroom. Recently, another departed for Harvard. The biggest problem is the volume of students to be taught.

"So that's the great challenge. A lot of people are spending a lot of time trying to figure out how to make things better," Dr. Leshner said.

They include a host of professors convened to implement the Pease report, which calls for an upgrading of undergraduate education and advising, a strengthening of the honors program and improvements in the quality of teaching — particularly

See **CAMPUS**, 4B, Col. 1

Several opportunities may awaken the 'sleeping giant' at College Park campus

CAMPUS, from 1B

for freshmen and sophomores who must contend with introductory courses of 500 students.

The idea is to go "from being a party school to being an academic and intellectual community," said John Pease, associate professor of sociology, the report's author and one of the campus' most popular and best-known teachers.

The undergraduate reforms are scheduled to receive one of the biggest chunks of this year's unrestricted new money from the state. This summer, the university is spending \$100,000 to give 50 students the opportunity to work on a research project with a senior professor.

In another experiment, undergraduate foreign-language majors will have the option of living in their own redesigned dormitory with graduate teachers and a satellite dish that will allow them to tune into soap operas from the Soviet Union and Eastern European countries.

The result of these and other changes means that in the next five years, "the comfort factor is going to go up and the intellectual excitement is going to go up," said J. Robert Dorfman, dean of the college of computer, mathematical and physical sciences. "The measure of a great university is ideas. Money follows."

College Park has moved forward steadily with the money available, reporting \$81 million in federal

grants and contracts last year, up from \$18 million in 1975.

That puts it fourth among research universities without medical schools, said Chancellor John S. Toll. "College Park is in a beautiful position," he said. "Still behind Berkeley and Michigan, but near the top. It can do it with additional investment."

Some of the excitement comes from the first state-funded construction in a decade. The business school building, postponed for three years, is now back in the budget, in part because of a private fund-raising effort. A \$45 million plant-life sciences building is on the drawing board. So is a new performing arts center.

Already, parking is a fraction easier. College Park is in the second year of a planned 20 percent reduction in undergraduates that will mean the loss of 5,000 students over five years. It also means smaller classes and better students.

At the same time, the university's role as a graduate research institution means it is preparing to increase the number of full-time graduate students, now about 12 percent of the student body, to about 20 percent, the level of its competitors. So far, there is money for about one-third of the hundreds of new fellowships needed to compete in the national and international pool of graduate students.

The biggest and most expensive impediments to top-quality research



WALTER M. MCCARDELL JR.

KATHRYN MOHRMAN
"This is a special time."

are a shortage of laboratory space and a library that needs to improve its regular holdings and create specialized collections. To match the holdings of its competitors would require several hundred million dollars.

And the campus, dotted with parking lots used mostly by commuters, still lacks the intellectual and social fabric that characterizes many college towns, some students say.

"The university is relatively new at this research institution game, and it takes time to develop the culture," said Tobias Linden, president of the Graduate Student Association.



WALTER M. MCCARDELL JR.

JACOB K. GOLDHARBER
Says faculty "moves this campus."

He and others also say that the image of College Park as a party campus with athletic troubles will change as some of the reforms go forward and the work of the campus becomes better known.

"College Park is a regrettably unappreciated, superb campus by any yardstick," said Peter O'Malley, the new chairman of the Board of Regents. "Historically, it suffers from a perception lag," he said.

But now, according to Mr. O'Malley, that lag is narrowing. "I suspect in the next few weeks, when the permanent president is in place, the last of the trauma will be removed."

USA Today's Curtis to be Part-time Journalism Instructor

Richard A. Curtis, managing editor for graphics and photography for *USA Today*, is teaching a course in graphics and design this semester in the College of Journalism. His course is designed to show students the latest techniques in information graphics and visual journalism.

Curtis joined *USA Today* in his current position in 1982, the national newspaper's start-up year. Prior to that he was

assistant managing editor for graphics and features for the *Baltimore News American*, design editor for the *Miami News* and assistant newsfeatures editor for the *St. Petersburg Times*. Curtis is co-founder and past president of the Society of Newspaper Design. He holds a bachelor's degree in product design from the School of Design, North Carolina State University.

POINT OF VIEW

Reflections on Martin Luther King Jr. Day Where Do We Go From Here?

by Diana Ryder Jackson



Diana Jackson speaking at UMCP's Martin Luther King Jr. Day celebration on Jan. 13

I am immensely honored to be a part of this program today, for this holiday has come to mean a great deal to me over time. I hope that I will be able to share with you in the next few minutes just why that has come to be.

Several years ago, Arthur Levine wrote a book entitled *When Dreams and Heroes Died*; I knew the moment that I heard the title who and what it was about. Levine's book sought to describe a group of young people who had become in a word disaffected; a group of young people who had lost faith in ideals, and in our innate potential for goodness. It was a description of me and many of my generation who suffered the cumulative trauma of three assassinations of men whom our society would subsequently call "dreamers," with all the subtle derision that the term has come to imply. John and Robert Kennedy and Martin Luther King Jr. died during my formative years, during those years when I was trying to figure out how it worked. The cruel lesson that I *thought* I learned as a result of these events was that the world in general doesn't work, at least not very well. And so there developed in me and many like

me a certain cynicism, an unwillingness to give ourselves up to grand ideals or to great visions, preferring instead to limit our horizons to those goals which were felt were concretely within our reach. The narcissism of which we and subsequent generations have been accused is not I believe so much a function of an unhealthy concern with self as it is a fear of experiencing that tremendous frustration and heartwrenching pain that seems to come with the pursuit of dreams. The message that we internalized was that dreamers are not realists and realists control this world.

I labored under this assumption for a pretty long time; yes, I railed against the numerous injustices of my time—the Vietnam War, poverty, racism and sexism, and in some instances I worked to try to bring about change. But my work was, in many ways, halfhearted, because I didn't really believe in the possibility of change.

When I first became aware of the effort to declare Dr. King's birthday a national holiday, I was supportive but skeptical. The cause was worthy, the but climate did not seem promising. The President didn't support it, many in the Congress didn't support it, there were many who sought to discredit Dr. King's legacy in their efforts to defeat it. Still, an immovable band of determined folk pressed on. And they pressed until they succeeded. And none was more surprised at their success than I.

It was when the holiday was established that I decided I wanted and needed to know more about this man than his mythology could provide. I love history, I love reading and I love to learn, and so, naively, I dove into this latest of my pet projects. I use the word naively because I had no idea what, in fact, I was letting myself in for. I found that there was no separating the man from the movement, that if I would learn more of him, I would have to learn not only of the victories, but of the terrible

pain and struggle of the Civil Rights Movement. I rejoiced in the knowledge that Martin Luther King Jr. was the youngest person ever to receive a Nobel Prize. But I wept at the knowledge of virulent hatred and brutal beatings and the murders of innocent children in a church. I grew enraged over the indifference of a nation and a government that could silently condone such lawlessness and terrorism by its failure to act until there literally was no other choice. Gradually, the names of the dead, Medgar Evers, Emmet Till, and many more, became real to me. And I found developing within me gripping, enormous anger towards all those who could be responsible for such pain.

I didn't know what to do with my anger. But I did realize that along with my emotions, there was growing in me an immense sort of awe of the man, Dr. King. And I finally asked myself, how—in the face of all that he saw, in the face of the grief he must surely have endured—was he able to go on? Where did he find the strength, the will to persist?

It was in answering this question that I gained what I believe is the greatest legacy of Dr. King. For while it is true that I would most likely not be standing here right now, were it not for Dr. King, I believe that he has left a legacy of far greater dimensions with us all, if we would dare to accept it. I believe that Dr. King's greatest gift was his capacity for keeping the faith. It was his faith in a higher authority, his belief in the inevitable triumphs of right over wrong, that inspired his dream and allowed him to persist for so very long. It was his faith that allowed a very human man to overcome the limitations of his humanity and to achieve great things.

I do not underestimate the impact of his work, for it is in the dignity and opportunity and freedom which his life and death brought to literally

millions of people that we find a great source of hope. But it is his faith, an unwavering, uncapitulating, fear-defying faith, that should inspire us in this day and time to still greater heights.

I said a few moments ago that this holiday has come to mean a great deal to me. In reflecting over the last several years on the life and legacy of Dr. King, I have come to understand the absolute necessity of having dreams, of visions of a world better than the one in which we currently live, and I have come to understand the need to act on those dreams if they are to be realized.

I have learned that while fear is real, it is also the death knell to dreams and change, unless faced squarely and overcome. Most importantly, I have come to understand that the foundations of any meaningful life is FAITH, and that without it, our days do in fact become "full of sound and fury, signifying nothing." For faith is the tool that empowers us to overcome fear, to press on beyond our human capacity, to persist to the realization of dreams.

And so, to the question, "Where do we go from here?" I would answer that we first go within, that we rekindle the flame of faith that lies within each of us, that we dare to dream the dreams that will end forever hunger and despair, hatred and violence, bigotry and prejudice. And that inspired by faith, strengthened by faith and guided by love, we should begin this day to work towards that most precious dream—in Dr. King's words, the dream of the "beloved community." ■

Diana Ryder Jackson is Assistant Dean of Behavioral and Social Sciences. She gave this address Jan. 13 at a campus-wide Martin Luther King Jr. Day observance in the Stamp Union.

Sedlacek Speaks to Pharmacy School Educators

William E. Sedlacek, associate professor in the Counseling Center, gave a presentation on "Health Student Retention Research" at the annual meeting of the Association of Pharmacy School Educators in Toronto, Jan. 6. Sedlacek also conducted a workshop for faculty titled, "Cross-Cultural Communication" in the College of Health Professions at Wichita State University, Jan. 9-10.

Meteorology Researcher Receives Award

Eugene M. Rasmusson, a research associate in the Dept. of Meteorology, was awarded the Jule G. Charney Award at the Annual Awards Banquet

of the Council of the American Meteorological Society, in Anaheim, Calif. Feb. 1. Rasmusson was recognized for "major contributions to climate diagnostics, especially of the relationship of the Southern Oscillation to climate anomalies."

Metro Station Named for UMCP

Prince George's County Executive Parris N. Glendening recently authorized approval of the official name of The Metro station at Calvert Road as "College Park—U of Md." "This appropriately reflects the vital role played by the University of Maryland and the significance of having mass transit available to serve the thousands who visit the College Park campus daily," Glendening said.

Child Care Center Thriving



Teacher Dora Chen and student Brittani Cook check attendance at the College of Education's Center for Young Children's child care program. The program, which began last fall, is filled to capacity as the spring semester gets underway with 38 full-time and 72 half-day students enrolled.